

Corinne Newbegin

2D Animator and Storyboard Artist

(323) 351-7133

corinneiskorean@gmail.com

SOFTWARE

Adobe Creative Suite: Flash, Animate, Photoshop, AfterEffects, Premiere

EXPERIENCE

Freelance, Los Angeles, CA - *Storyboard Artist and Animator*

2016-CURRENT

- “Chip and Dean”, Frankenmel Films, Character/Prop/BG Design, Storyboards, and Animation
- “The Bad Habits of Unhappy People”, Chantal Massuh, Pitch Boards and Poster Design
- Diplo, Animated Christmas e-card

Titmouse, Los Angeles, CA - *Digital 2D Animator*

2015 - 2016

- “Lazor Wulf” pilot, Adult Swim, Layout and Animation
- “The New V.I.P.s” pilot, Amazon, Animation
- “Turbo F.A.S.T.” Season 3, DreamWorks TV, Animation
- “Jerk Chicken” shorts, Comedy Central TripTank, Layout and Animation

MysteryGuitarMan, Los Angeles, CA - *Stop-Motion Storyboard Artist*

2016

- “Emergency Bag” project, Storyboards and Background Design
- “DIY Instruments,” Sesame Studios, Storyboards and Prop Building
- “Paper Video Games,” Pond 5, Storyboards and Background Design
- “Stop Motion and Play/Eat” series, Awestruck, Storyboards

PUNY Entertainment, Los Angeles, CA - *Freelance AfterEffects Artist*

2016

- “Gortimer Gibbons’ Life on Normal Street,” Amazon, Compositing
- “Hello Lab” ad campaign, AT&T, Animation

Animation Domination Hi-Def, Los Angeles, CA - *Digital 2D Animator*

2015

- “Tales from the District” ad campaign, Perrier, Animation

EDUCATION

Rochester Institute of Technology, Rochester, NY - *BFA Film/Animation*

SEPTEMBER 2010 - MAY 2014

Minor: Music Performance; Magna cum Laude

REFERENCES

Melissa Pinsly, Frankenmel Films, 917-318-6486